

Donna Beasley

Under The Rushes



Press...

"...excellent example of song craftsmanship ...has a cast that's a who's-who of the Music City alt-country scene...highly recommended."
___ Robert K. Oermann, Music Row Magazine

"...should be on the radar of the Nashville recording community, if only so they can pillage it for wildly successful cover versions as they do (or once did) with new releases from Bruce Robison and Rodney Foster. At her best, Beasley is that caliber of writer."
___ C.M. Wilcox, Country California

"...eleven stunning songs...this is genius at work in the studio...an album that is really a keeper and so different to other female singer-songwriters currently flooding us out." ___ Alan Cackett, Maverick Magazine

"A rare pure contemporary extension of the musical legacy of Appalachia. There's a dark ruby in her voice, and the forlorn perspective of hope in the face of oppression in her pen." ___ Elizabeth Cook, Artist/Radio Personality

Chart Peaks...

#1 on Roots Music Report's True Country Chart; #8 on Tennessee Roots Music Chart; #15 on Freeform Americana Roots (FAR) Chart; #18 on EuroAmericana Chart

About The Artist...

I have been a door-to-door evangelist; an AIDS worker. A Magna cum Laude graduate; trailer trash. A magician's assistant; a maid. I've been on Prozac. I've had whiplash. I've rappelled face-forward from 35 feet. My high school was inside a Baptist Church that preached it was a sin to go to movies, listen to rock and roll music, and wear pants if you're a woman. I had a graduating class of three. I attended every Sunday morning/Sunday night worship service, every Wednesday night prayer meeting, every Saturday morning visitation, every weeklong revival service. Rebellion came in the form of a pair of jeans and a Doobie Brothers album I purchased at age 17.

My dad worked in the same textile factory 36 years where the penalty for showing up drunk to work was the loss of two fingers. My mom's a heck of a guitar player. I come from Dolly Parton's hometown in East Tennessee. But I don't own no theme park.

The first time I ever sang in public was in a 6th grade beauty pageant. I sang "When Will I Be Loved" as my teacher played autoharp. I won a talent trophy. I sang the Lord's music. I played a Thursday night gig in the "moonshine capital of the world" where people carry knives in their boots and will kill you deader than four o'clock if you happen upon their marijuana stash. It took the right combination of oppression, heartache, depressive episodes, and suicidal ideations before I began writing songs at age 30. I pawned some old wedding rings to buy my first guitar. (continued at www.donnabeasley.com)

About The Record...

Under The Rushes, released in 2010, is Donna Beasley's second collection of Appalachian-infused Americana music, rooted in country but encompassing a wide range of styles and influences. *Rushes* contains 11 original songs, eight written by Donna and three Donna co-wrote with her producer/guitarist/husband, Tom Spaulding. While the writing and production follow a journey around the musical horn, the voice is firmly planted in East Tennessee soil.

Notable Shows...

Kirk Avenue Music Hall, Roanoke, VA - opener for Elizabeth Cook
Writer's Block Live Broadcast on WDVX, Knoxville, TN
WDVX's Blue Plate Special Live Broadcast, Knoxville, TN
WSM's Americana Carnival Live Broadcast, Nashville, TN - opener for James Intveld
Tin Pan South Festival, Nashville, TN - "Donnaroo: Donna Beasley & Friends of Note" including Jim Lauderdale, Elizabeth Cook, and Tim Carroll

Music available thru CD Baby, itunes, Amazon, Smart Choice UK, Digstation, & donnabeasley.com

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